

Mysterious Adventures



LOADING INSTRUCTIONS FOR MYSTERIOUS ADVENTURES BBC MICROCOMPUTER MODELS A & B

TAPE VERSIONS

- 1) Switch on Computer, or if already switched on press <BREAK>.
- 2) Ensure that the Cassette is fully rewound and that the PLAY button on your tape recorder is pressed down.
- 3) Type CHAIN "ADVENTURE" or simply CHAIN"" then press <RETURN>.

At this stage the Adventure should begin to load. If for any reason, an error message is displayed such as BLOCK? or DATA? rewind the tape, adjust the volume slightly and try again. Should all attempts fail to load the program, please return the tape to us for inspection and/or replacement.

The program is in two parts which will both load automatically and then begin to run.

At the beginning of the program you will be asked whether or not you wish to resume play on a stored game. Unless you have previously saved a game you should answer 'N' to this question at which point play will commence.

DISK VERSIONS

- 1) Switch on computer or press<CTRL-BREAK>.
- 2) Ensure that the Program Disk is inserted into Drive 0 with the Label uppermost and that the Drive door is closed.
- 3) Hold down either <SHIFT> key and then tap the <BREAK> key. The Adventure will then begin to load and automatically start to run.

BOTH VERSIONS

To save a game situation at any point during play, simply type the word "SAVE". For Tape versions you will need to insert a blank Cassette and set your recorder to record. For Disk versions you must ensure that you have a Disk in the Drive that has at least TWO free Sectors available. All your current game status will then be saved onto Tape or Disk.

To start a game where you previously left off, you must answer 'Y' to the question 'RESUME PLAY ON A SAVED GAME?'. Position the Tape to the start of the SAVED data or insert the storage Disk into the Drive and then press <RETURN>.

The data will then load in and you can start playing from where you previously left off.

SPECTRUM VERSIONS

Switch your Spectrum off by unplugging the power lead from the rear of the machine. After waiting a few seconds switch the power back on. Insert the cassette into your cassette player and ensure that the tape is fully rewound. On your Spectrum type LOAD"" and then press ENTER. Finally, press the PLAY button on your cassette player, after a short time the Adventure will begin to load and eventually start to run. If during this process you encounter a tape loading error you should repeat the above procedure after adjusting the volume slightly. Should all attempts fail you should return the cassette directly to us for inspection and/or replacement.

SPECTRUM - SPECIAL FEATURES

During play of any of the MYSTERIOUS ADVENTURES you can obtain a pictorial view of your current location by simply pressing ENTER before typing anything else. The ENTER key acts as a toggle switch which causes the display to alternate between a textual description and a pictorial description of your location.

In addition to the graphics, the Spectrum versions now feature full sentence input facility. This simply means that you are no longer restricted to one or two word commands. To manipulate more than one object you can now type in a sentence such as "QUICKLY GET THE LAMP, SWORD, CLOAK AND STAFF". The commas are important here in order to separate the objects. You can also give more than one command in a single sentence, e.g. "GO NORTH THEN CLIMB THE TREE. EXAMINE HOLE THEN GO DOWN". Here each command is separated by the word "THEN" or the FULL STOP. The limit on the length of such a command string is 255 characters which will be more than ample in 90% of cases.

We strongly suggest that you experiment with this feature in order to gain familiarity, your efforts will be well rewarded!

MYSTERIOUS ADVENTURES Some general hints on solving Adventures

Having trouble making progress? Getting frustrated because your computer will not co-operate? Ready to give up adventuring and go back to Space Invaders? Worry no more!

These notes have been written with the intention of making the task of the adventurer a little easier. Not too easy mind! One can hardly qualify for the title, "Master Adventurer", if he/she has merely followed a set of written instructions!

After reading these notes carefully, one should be armed with the knowledge required to successfully "interact" with any of the scenarios which comprise the series, "Mysterious Adventures". Solving specific problems, however, is up to the individual. If he/she so wishes they may refer to the enclosed "Advice Sheet" in order to tackle a particular story. Remember though, that before you admit defeat and decide to "Take a peep", you may want to kick yourself for not working out the solution for yourself.

All of the stories in the series "Mysterious Adventures" have been extensively play-tested by both experienced and inexperienced Adventurers, the results of these tests have shown that each and every problem that is faced in these Adventures DOES have a logical solution, however obscure this may seem to you at the time!

When you power up your computer and load a "Mysterious Adventure", you are stepping out into another world, a world where things are not always what they seem to be, a world where the basic laws of physics and nature as we know them do not always apply. At the same time, you are in effect making a promise to your computer that you will abide by its rules for the duration of the session. In return for this undertaking, your computer will accept any comment or command you care to give it. It will then process your entry, and after less time than the blink of an eye, it will report back to you the result of your action.

For many newcomers to the world of "Mysterious Adventures", this basic act of communicating with your computer can present quite an obstacle.

MYSTERIOUS ADVENTURES

Some general hints on solving Adventures

It must be remembered from the outset that it is, unfortunately, not possible to converse with a computer in plain English. This is due to ambiguities which exist in any human Language. We humans can cope with these ambiguities by examining the context of particular words and interpreting them accordingly, also by listening for tonal variations in spoken words.

One one can accept that they must make allowances for their computer, they will be well on their way to establishing a working relationship with their machine.

In order to make it possible for the computer to successfully interpret an input statement it is necessary to organise that input into a form that can be easily processed. For "Mysterious Adventures" this format is as follows:-

In almost all cases, an input will consist of two words, the first word will invariably be a VERB. There are one or two exceptions to this rule which will be discussed later.

Having entered the VERB, one must also enter a NOUN or object upon which to operate the VERB. A typical example of an input statement is "GET LAMP". This is a statement that your computer will understand perfectly, also it is reasonably plain English. We humans would probably say something like, "GET THE LAMP OFF THE TABLE". Both statements mean exactly the same thing, the shorter one is the only one which will be accepted by your computer. The space between the two words is important. Although your computer will only look at the first FOUR letters of any word, it still needs the words to be separated by a space in order to find the beginning of the second word. Newcomers to "Mysterious Adventures", can sometimes get frustrated when they find it difficult to condense an expression into two words. An example of such an occasion can be as follows:- During the progress of an Adventure you may have found an object that can be worn, gloves or maybe a cloak, etc.. Initially, it is fairly easy to put on such an item, the command being something like, "WEAR GLOVES". What happens though, when you do not wish to wear these items any longer? It would be nice to be able to input something like, "TAKE OFF GLOVES". As you know from above, it is not possible to enter such a command. A little thought though, will provide an equivalent statement in TWO words e.g. "REMOVE GLOVES".

MYSTERIOUS ADVENTURES

Some general hints on solving Adventures

Don't be frightened to try out any word that comes to mind. Extensive error trapping is built into all of the programs in the "Mysterious Adventures" series so it is not possible to crash the computer in this way.

It may prove helpful to have a dictionary handy when playing these programs, better still, find a good Thesaurus, this may prove to be invaluable to you.

Another stumbling block for many Adventurers occurs when they read the description of their surroundings. Having done this they try to use words that are contained in that description. Normally this is quite feasible, but it should not be taken for granted that a word used in a description is bound to be contained in the program's vocabulary. For example, you are given the following description:-

I AM IN A DARK, DREARY FOREST, I CAN HEAR BIRDS SINGING IN THE DISTANCE. EXITS ARE, NORTH, SOUTH.

Having read this description, you may wish to search the forest for something. You could type, "SEARCH FOREST".

You may get a reply like "SORRY...I DON'T KNOW WHAT A 'FOREST' IS". The reason for this should be obvious...If there is something to be gained by searching the forest, you can be assured that the word "FOREST" will be known to the computer. On the other hand, having realised that being in a forest means that there are trees around, you could type something like "SEARCH TREES" or "CLIMB TREE". If memory space in your computer were not limited, it would be possible to have an absolutely vast vocabulary. Unfortunately this is not the case so it is up to you to make up your own "On the Spot" judgements in cases like this.

A little earlier we mentioned actions that can be carried out by using a single word, a few examples of this are:- HELP, SCORE, QUITE, SAVE, INVENTORY.

Commands of this sort are usually self-explanatory, most of them are direct commands that produce a direct response, e.g. HELP - If, in your particular situation, the computer decides that a little helping hand is in order, it will reply with an appropriate message. On the other hand, it may respond with a simple, non-committal instruction such as, "SEARCH AND EXAMINE".

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Experience will teach you how to interpret these vague comments.

There are some single word commands that can invoke an action on the part of your computer, e.g. RUN, JUMP, SHOUT, WAIT. Again, these commands are self explanatory and can be used at any time during a game. Be careful though! Using the word "SHOUT" for instance when you are stood next to a sleeping Dragon is not advisable, nor is the use of the word "JUMP", when you are stood on the edge of an awesome precipice!

The last type of single word commands are direction commands, e.g. N or NORTH, S or SOUTH. As you see, it is not necessary to even type in the full word, for travelling in a given direction you need simply enter N, or S or E, etc.

If you have read carefully all of the foregoing advice, you should never need to wonder why you got a strange response from your computer. Now you should be capable of working together with your computer on the solution of any one of the "Mysterious Adventures". Next we shall discuss the business of how to solve Adventures.

From the moment that you enter into a session of Adventuring you must be on your full alert. The first thing to take into account as you come across the different locations and different objects, is that EVERYTHING IS THERE FOR A REASON. Do not be afraid to ask Questions. When you find an object, examine it, taste it, smell it, manipulate it in every way that you can think of. Only by doing this can you hope to find out its true purpose. Whenever you come to a new location, search it, look around at every object you find there. If you find a painting, try to see what's behind it, if you come to a door, try to open it, if you see a tree, try to climb it. Don't worry about your computer, it has no sense of time which means it has infinite patience, even if you haven't. If you run out of time after a particularly long session, use the SAVE command to store the game to the point you have reached. Maybe after a good think, the solution to a tough problem will come to you.

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You may find it helpful to make a Map of the locations that you have visited during your Adventure. There is nothing worse than getting somewhere, only to find out that you cannot find your way back!

Having said all this, it is only fair to warn you of the sporadic occurrence of the dreaded Scarlet Fish, or Red Herring as it is more commonly known. This is a fiendish plot by Adventure writers to rob their clients of the last remnants of their sanity. YOU HAVE BEEN WARNED!!!

If you are still floundering on a specific problem in your particular Adventure, send to us for an Advice Sheet, but ONLY after you are sure that it is impossible for you to find the solution for yourself!

All MYSTERIOUS ADVENTURES are conceived and written by BRIAN HOWARTH except where otherwise mentioned. If you have any comments, suggestions, etc., we would be grateful if you could write to us at the address stated on the cassette label.

Please send S.A.E. when requesting an Advice Sheet.

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MYSTERIOUS ADVENTURES

WHAT ARE MYSTERIOUS ADVENTURES?

MYSTERIOUS: (Adjective):– “Baffling, full of mystery, strange or unaccountable”.

ADVENTURE: (Noun):– “An enterprise full of risk or danger, an experience of unforeseen events endangering the participants life, a gamble on failure or success”.

To start play on a MYSTERIOUS ADVENTURE is to take a step out of the world of reality and into the world of dreams. Your computer is your guide on these fantastic journeys in time and space where danger is ever present and solutions to problems seldom come easy.

By typing in simple commands in plain English you can “talk” to your computerised guide and tell it what your next actions are to be.

MYSTERIOUS ADVENTURES bring a frightening reality to the surreal situations in which you will find yourself. You will become involved in these strange worlds of the imagination, you will feel anger when things seem to be moving against you, you will feel elated when you overcome obstacles that are set in your way. Eventually you will feel overjoyed as you reach the climax of your mission and success is yours.

Any MYSTERIOUS ADVENTURE is not a mission to be taken lightly, success will never be instant – just as Rome was not built in a day, so each Adventure can rarely be completed in one session. To this end a “SAVE GAME” feature has been incorporated in each of the Adventures. This means that at any given time during play of an Adventure, you can store on tape your precise whereabouts, your equipment carried, and any other pertinent details about your present status.

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