

- -HOW LONG CAN YOU DEFY THE EYIL SPIRIT? -JUST HOW MANY MONSTERS ARE THERE?
 - AND WHICH ONE WILL ATTACK NEXT?

THE RESIDENCE OF THE PARTY OF T

- CAN YOU PICK UP A WEAPON BEFORE IT DISSAPEARS AGAIN!
 - -WILLYOU EVER GET TO THROW THE BOOK IN THE FIRE?
 - WHO WILL JOIN THE EVIL DEAD NEXT?

THE EVIL DEAD IS AN EXTREMELY CHALLENGING REAL-TIME GAME OF SPEED, SKILL AND STRATEGY, WRITTEN ENTIRELY IN MACHINE CODE. BECOMING EVER MORE DIFFICULT AS YOUR SCORE INCREASES, YOU WILL FIND YOURSELF COMING BACK TO THE GAME TIME AND TIME AGAIN OUT OF SHEER FRUSTRATION!

BASED ON SAM RAIMI'S FILM 'THE EVIL DEAD', A RENAISSANCE FILM

A PALACE PICTURES RELEASE.

MAKE THE EVILDEAD PART OF YOUR LIFE!

☆ LARGE FULL COLOUR EVIL DEAD POSTERS 40" X 30" PRINTED ON GLOSSY PAPER NOW AVAILABLE
AT £3.50 INC. POSTAGE (OVERSEAS ADD £2).

☼ SHORT SLEEVE EVIL DEAD T-SHIRTS PRINTED IN THREE COLOURS ONTO BLACK ON A HIGH QUALITY AMERICAN SHIRT. NOW AVAILABLE IN SMALL. MEDIUM AND LARGE. AT £4 75 INC. POSTAGE (OVERSEAS ADD £2).

SEND NOW. OFFER ENDS 30TH JUNE 1985 AND IS SUBJECT TO AVAILABILITY. ALLOW UP TO 28 DAYS FOR DELIVERY. TO: THE EVIL DEAD MERCHANDISE. 275 PENTONVILLE ROAD. LONDON N1 9NL

	FLEAGE SEIND ME EVIL DEAD 1-STIRTS AT E4 73 LAGIT MT SIZE IS			
	PLEASE SEND ME EVIL DEAD POSTERS AT £3.50 EACH		(CIRCLE)	
	I ENCLOSE A CHEQUE POSTAL ORDER (OR PLEASE DEBIT			
	MY ACCESS BARCLAYCARD ACCOUNT NO) FOR £		_
ġ.	MY NAME		_ (BLOCK CAPITALS)	
	MY ADDRESS			
	5			_
	I BOUGHT MY COPY OF THE GAME FROM (NAME AND ADDRESS OF SHOP):			



THE COMMODORE 64 VERSION OF THE EVIL DEAD WAS PROGRAMMED
BY RICHARD LEINFELLNER.

RICHARD'S COMPUTING EXPERIENCE BEGAN IN 1980 WHEN HE BUILT HIS OWN MICROTAN 65. WHICH USES A 6502 PROCESSOR. WHILE LEARNING Z80 MACHINE CODE USING A RESEARCH 380Z MACHINE AT SCHOOL. BUT HIS INTEREST IN THINGS ELECTRICAL GOES BACK MUCHEUR FURTHER THAN THAT.

FROM ABOUT THE TENDER AGE OF 8 RICHARD HAD BEEN MESSING ABOUT BUILDING ELECTRICAL GADGETS – FLASHING LIGHTS. COUNTING CIRCUITS. EVEN BURGLAR ALARMS! AFTER ABOUT FOUR YEARS. BY WHICH TIME HE WAS BUILDING RADIOS. HE SWITCHED FROM ANOLOG TO DIGITAL ELECTRONICS BECAUSE HE WAS FINDING THE MATHMATICS HEAVY GOING ("COULD YOU UNDERSTAND SECOND ORDER

DIFFERENTIAL EQUATIONS WHEN YOU WERE TWELVE?!").
HAVING ALREADY GAINED A THOROUGH KNOWLEDGE OF MICROCHIPS AND THE INNER
WORKINGS OF COMPUTERS, AND OF BOTH 6502 AND Z80 MACHINE CODE. RICHARD
ACQUIRED A BBC MODEL B DURING 1982. OF THE BBC HE SAYS: "IT'S VERY USER
FRIENDLY. BUT IT ISN:T PARTICULARLY GOOD FOR GAMES BECAUSE OF THE LACK OF
MEMORY AND BECAUSE THE HARDWARE LETS. IT DOWN IN MANY WAYS."

AFTER LEAVING SCHOOL RICHARD SPENT A YEAR AT LONDON UNIVERSITY READING PHYSICS AND ELECTRONICS. DURING 1983-84 HE TOOK A YEAR OFF TO WORK FOR PALACE SOFTWARE DURING WHICH TIME HE MASTERED THE COMMODORE 64 AND WROTE THE EVIL DEAD AMONGST OTHER PROJECTS.

IN THE FUTURE HE PLANS TO FINISH HIS DEGREE COURSE AT LONDON UNIVERSITY
AND TO PURSUE HIS OTHER INTERESTS OF SKIING. EATING AND DRINKING
(ESPECIALLY THE LATTER). HE IS ALSO BECOMING MORE INVOLVED IN COMPUTER
HARDWARE AND HIS MAIN UNFULFILLED AMBITION IS TO DESIGN A MORE WORKABLE
DISC DRIVE FOR THE COMMODORE 64

COULD YOU REALLY BE A GAMES PRUGRAMMER?

PALACE SOFTWARE ARE ALWAYS ON THE LOOKOUT FOR FREELANCE WRITERS WITH
GOOD IDEAS AND THE ABILITY TO TURN THEM INTO FINISHED GAMES.
IF YOU REALLY THINK YOU'RE GOOD ENOUGH TO EARN MONEY FROM YOUR INTEREST
WRITE FOR FURTHER INFORMATION TO PALACE SOFTWARE. 275 PENTONVILLE ROAD
LONDON N1 9NL

PACK: GRAHAM HUMPHREYS

OMMODORE THE EVIL DEAD



© 1984 RENAISSANCE PICTURES LTD. UNAUTHORISED COPYING, LENDING, HIRING, BROADCASTING, TRANSMISSION OR PUBLIC PERFORMANCE OF THIS WORK - PROGRAM AND/OR ITS PACKAGING - IS PROHIBITED WITHOUT THE EXPRESS WRITTEN PERMISSION OF PALACE SOFTWARE.