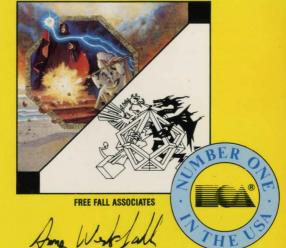
The Archon Collection°



Jon Frodm.



SPECTRUM





THE ADEPTS

The Spellcasters, Conduits of energy, Guiders of missiles and magic.

ELEMENTALS



Behemoth - Massive as mountains. As subtle as a piledriver. Reducer to rubble



Kraken - Strong, slow

giant of the deep. So big

its tentacles cause tida

Thunderbird - Skyrider,

Symbol of Order, defender

hurler of thunderbolts.

Salamander - Little

lizard, made of flame.

Scuttler, skulker, flinger

waves

of law.

of fireballs

Master

of Order

ORDER

100

2



CHAOS

Siren - Murderous mermaid. Singer of songs The voice that sank a thousand ships



Ifrit - Dark spirit of storm and air. Scion of cyclones. Genie. Raksasha.



Firebird - Crafty child of ARCHON'S Phoenix. Fire is its weapon and its armor



Juggernaut

A melding of master and missile, monster force. Feeder on and machine. Hell on wounds. Now you see everyone, especially wheels. Pure force it, now you don't.

Wraith Leech of the life-

DEMONS

A three-faced night-Fragile paralyzer of life and limb. Hard on on the slow moving. stings like a scorpion

Gorgon





There's a board. There are pieces with varying powers, squares to move into and an opponent to conquer. But the squares keep changing. And

once you decide where to attack, the board explodes into a battlefield. Your pieces include phoenixes, golems and wizards, and they use all their strange powers when they fight the banshees, goblins and sorceresses they face. They cast spells and missiles. they pummel, pierce and throw out flames, they move each other around, take on each other's shapes and shriek at each other. If you square off on a spot that stays favourable, you'll be hard to kill. If you're smart,

fast, dextrous and farsighted, you may win. If you're not, look for another game



Jon Freeman, Paul Reiche III and Anne Westfall, the conjurers behind the conjurers. Without them there would be no Adepts, Chimeras, no Sirens, no nn Wraiths. All reasons to be grateful to them. Except maybe for the Wraiths.



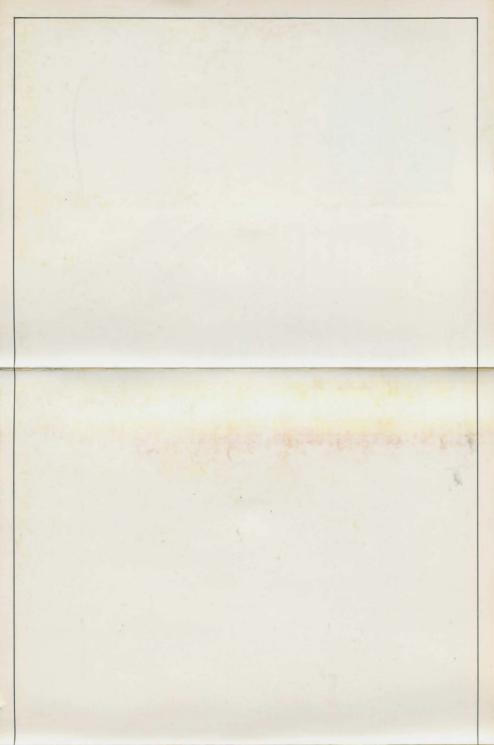
Home Computer Software

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Chimera





Game Design - Archon/Adept: Jon Freeman & Paul Reiche III Program Design - Archon/Adept: Anne Westfall Music - Archon/Adept: Tommy Dunbar Spectrum & Amstrad programming by: Lynsoft UK Producer - Archon: Pat Marriott Producer - Adept: Joe Ybarra Package Illustration - Archon: Dave McMacken Package Illustration - Adept: Eric Joyner EuroPackage Design: Grapplegroup Ltd.

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ARCHON THE LIGHT AND THE DARK

There's a board. There are pieces with varying powers, squares to move into and an opponent to conquer. Once you decide where to





ADEPT: ARCHON II, BATTLE OF THE MAGES

The age of Archon is ending. Mighty wars of magic rage and monsters roam the elements, hungry for power and prey. This is a unique blend of



These screen shots represent Amiga & C64 versions. Other versions may differ.

attack, the board explodes into a battlefield. Your pieces, which include phoenixes, golems and wizards, fight the banshees, goblins and sorceresses. They cast spells and throw missiles in a fight to the finish. Only if you're smart, fast and dextrous will you win. Strategy and Arcade Action, incorporating 4 different battlegrounds for Earth, Water, Fire and Air. Conjure up to 12 different monsters, and play against a friend or a computer player that gets tougher as you do.





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