# Тне ARCHON COLLECTION®

SPECTRUM

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### Mistress



THE ADEPTS The Spellcasters. Conduits of energy. Guiders of missiles and magic.

ELEMENTALS

Master

Giant - Earthborn cousin

of Troll and Golem, Walks

Kraken - Strong, slow

giant of the deep. So big its

Thunderbird - Skyrider,

of Order, defender of law.

made of flame. Scuttler,

hurler of thunderbolts. Symbol

Salamander - Little lizard,

skulker, flinger of fireballs

tentacles cause tidal waves.

slowly and carries a big rock.

of Order

ORDER

Chimera

A three-faced night

mare. Breathes fire

snorts poison gas,

of Chaos

### CHAOS



Behemoth - Massive as mountains. As subtle as a piledriver. Reducer to rubble.



Siren - Murderous mermaid. Singer of songs. The voice that sank a thousand ships.



Ifrit - Dark spirit of storm and air. Scion of cyclones. Genie. Raksasha.



Firebird - Crafty child of ARCHON'S Phoenix, Fire is its weapon and its armor.



Juggernaut A melding of master and missile, monster and machine. Hell on wheels. Pure force.



Wraith Leech of the lifeforce. Feeder on wounds. Now you see

it, now you don't.



Gorgon Fragile paralyzer of life and limb. Hard on everyone, especially stings like a scorpion. on the slow moving





There's a board. There are pieces with varying powers, squares to move into and an opponent to conquer. But the squares keep changing. And once you decide where to attack, the board explodes into a battlefield. Your pieces

include phoenixes, golems and wizards, and they use all their strange powers when they fight the banshees, goblins and sorceresses they face. They cast spells and missiles, they pummel, pierce and throw out flames, they move each other around, take on each other's shapes and shriek at each other.

If you square off on a spot that stays favourable, you'll be hard to kill. If you're smart, fast, dextrous and farsighted, you may win. If you're not, look for another game.



Jon Freeman, Paul Reiche III and Anne Westfall, the conjurers behind the conjurers. Without them there would be no Adepts, no Chimeras, no Sirens, no Wraiths. All reasons to be grateful to them. Except maybe for the Wraiths.



**ELECTRONIC ARTS®** Home Computer Software

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Game Design - Archon/Adept: Jon Freeman & Paul Reiche III Program Design - Archon/Adept: Anne Westfall Music - Archon/Adept: Tommy Dunbar Spectrum & Amstrad programming by: Lynsoft UK Producer - Archon: Pat Marriott Producer - Adept: Joe Ybarra Package Illustration - Archon: Dave McMacken Package Illustration - Adept: Eric Joyner EuroPackage Design: Grapplegroup Ltd.

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# THE ARCHON COLLECTION





## ARCHON THE LIGHT AND THE DARK

There's a board. There are pieces with varying powers, squares to move into and an opponent to conquer. Once you decide where to attack, the board







These screen shots represent Amiga & C64 versions. Other versions may differ.

ROHON T

ORGON CDEMON





explodes into a battlefield. Your pieces, which include phoenixes, golems and wizards, fight the banshees, goblins and sorceresses. They cast spells and throw missiles in a fight to the finish. Only if you're smart, fast and dextrous will you win. and Arcade Action, incorporating 4 different battlegrounds for Earth, Water, Fire and Air. Conjure up to 12 different monsters, and play against a friend or a computer player that gets tougher as you do.

**ADEPT: ARCHON II.** 

**BATTLE OF THE MAGES** 

The age of Archon is ending. Mighty

wars of magic rage and monsters roam

the elements, hungry for power and prey. This is a unique blend of Strategy

ADEP

**ARCHON** 

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