





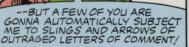
WE'VE HAD LOTS OF DEBATES IN THE LETTER COLUMN OVER WHETHER WE SHOULP USE "INVENTORY" STORIES THAT WEREN'T ORIGINALLY DONE FOR FANFARE--







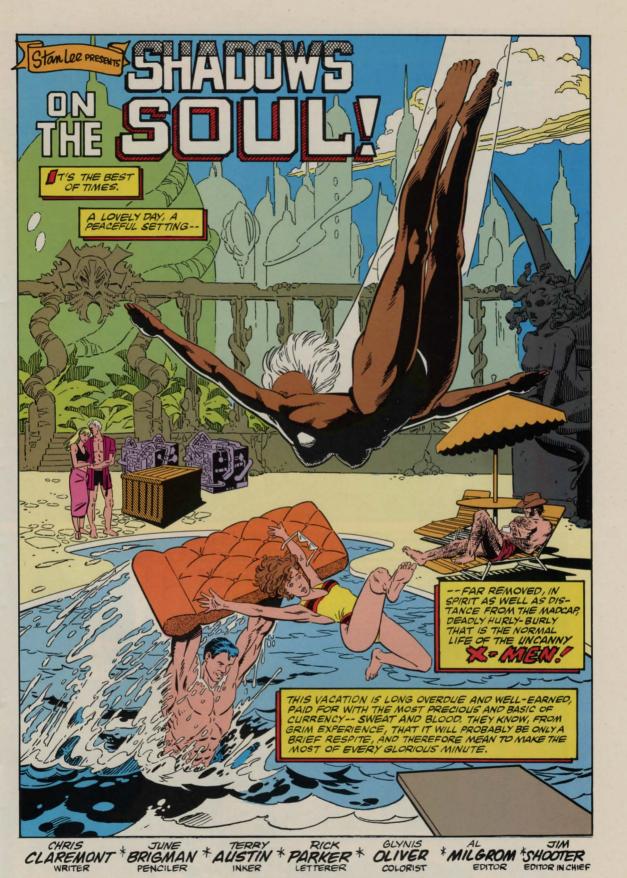
I MEAN ... CLAREMONT, BRIGMAN, AND AUSTIN ... C'MON, WHAT WOULD YOU HAVE DONE? I KNOW MOST OF YOU WILL JUDGE IT ON ITS OWN MERITS --





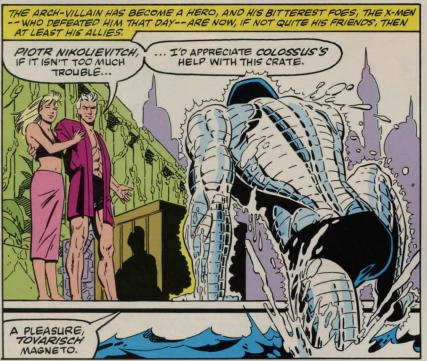


MARVEL FANFARE ™ Vol. 1, No. 33, July, 1987. Published by MARVEL COMICS, A NEW WORLD PICTURES COMPANY, James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published bi-monthly. Copyright © 1987 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.50 per copy in the U.S. and \$2.00 in Canada. Subscription rate \$18.00 for 12 issues. Canada and Foreign, \$20.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL FANFARE (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTIAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO MARVEL FANFARE, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016. PRINTED IN CANADA.



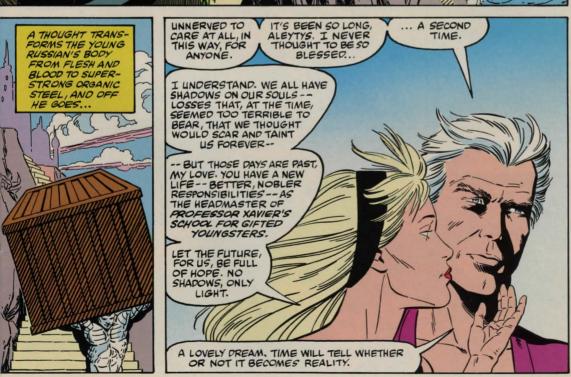
SPECIAL THANKS TO "QUESTPROBE" EDITOR BOB BUDIANSKY































































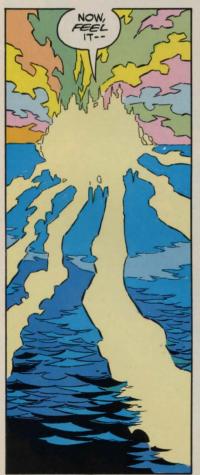


















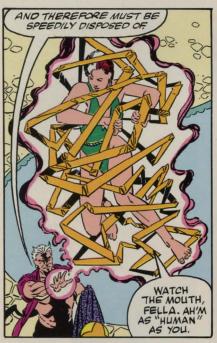


















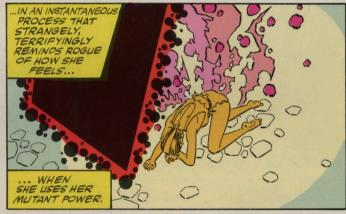
































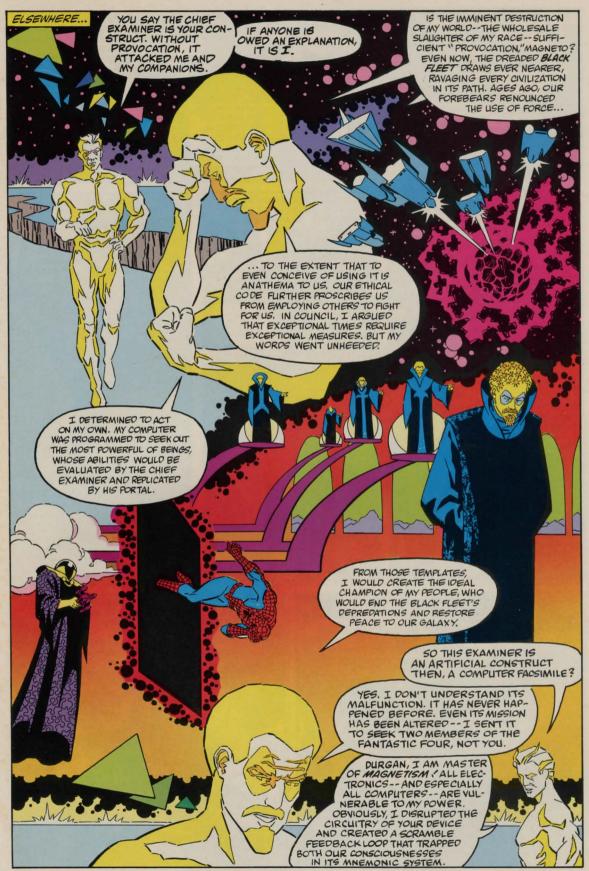


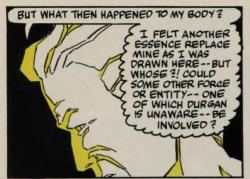
















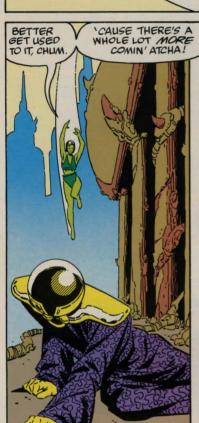




































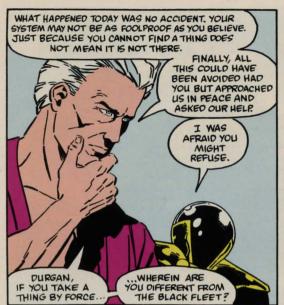














STRIKE!



































## % MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016

ALLEN MILGROM EDITOR JOANNE SPALDO ASSISTANT EDITOR

We like to get your letters. But if you don't want your full address published, please tell us.

Dear Al:

While I've only been reading MARVEL FANFARE regularly since #18, I think that MF #29 is the finest issue that you have done so far. I've glad you put John's story here instead of the regular title, it was far too special for newsprint. I'm always impressed by Mr. Byrne's art, I hope this is not his last story for MF. It isn't is it?

As for Norm Breyfogle's Captain America story, I can't say that I really cared for it. I liked the action scenes, but found the ending a little hard to swallow; bullies don't reform that easily. However, I think Mr. Breyfogle will be an artist to look out for in the future, his

story-telling abilities are first rate.

Now for the request section of the letter: MORE PORTFOLIOS AND PIN-UPS!!! I think that the portfolios are sometimes the best part of MF. To that point, these are the artists I'd like to see do portfolios or pin-ups: Paul Smith, Walt Simonson, John Byrne, Kevin Nowlan, Mark Beachum, Art Adams, Marshall Rogers, and Chris Warner. Plus, I know you're working from inventory stories, but do you think that there might be a story starring the Black Knight in there anywhere? I think a story of his adventures in the 12th Century would be quite interesting. If that can't be done, how about something dealing with the First Celestial Host visit to Earth, maybe by Walt Simonson if he can squeeze it in between drawing X-FACTOR and writing ANIMAX & THOR.

Well, that's about all for now. Thank you for another excellent issue of MARVEL FANFARE. One thing before I go, do you think it would be possible to have Tony Salmons do another story in MF soon? The Daredevil story he did in MF #27 was awesome!!! Bye.

Sincerely, Kevin Hall P.O. Box 708 Castlewood, VA 24224

You're right, Kevin, bullies probably don't reform that easily ... unless they have someone the likes of Captain America to inspire them. Your request for more portfolios and pin-ups is being filed under the "Yes" votes for an all-portfolio issue, okay? Most of the artists you mention will certainly be on our list. As for the Black Knight, a three-part story featuring Marvel's chivalrous Avenger is in the works.

Dear Al,

When I think of Marvel Fanfare, I think of a deluxe format, bimonthly, high quality production that features the best stories by the best people. Regrettably, I have not always found this to be true. A recent example is the Alpha Flight story you ran which spotlighted Northstar, one of my favorite characters. I found it, well . . . disappointing. However, this letter is most certainly not meant to criticize that issue or any before it. I'm writing because of this month's issue. Why, you ask?

Because it was right on the money!!!

Finally a tale truly belonging in the pages of Marvel Fanfare! Spectacular! This was one of the best Hulk stories I have ever read. The art was gorgeous and I love the idea of a story done fully in splash pages. Wonderful! Superb job, Mr. Byrne!

The back-up was also very good. Plotted, written, penciled, inked and lettered all by the same person?! Wow! Even though Captain America only spoke three words ("Hold it, Craig!") and one "UUHHH . . . " I still call it a good story. Very nice issue. Very nice.

As for the "Portfolio/pin-up potpourri publishing predicament" (Who came up with that name?) I have to say that I love the pin-ups and portfolios and in some issues they are the reasons I buy Fanfare. I would love to see some portfolios by Art Adams, Walt Simonson, John Romita Jr., Mike Mignola, Jackson Guice, Bill Sienkiewicz, Dan Green (watercolors), and Paul Smith. I would like to see pin-ups of Moon Knight, The Black Knight, Beta Ray Bill, Forge, Iron Man (all of 'em; don't forget the I.M. of 2020), Magneto Lockheed, Shadowcat, and why not all the X-Men and New Mutants? Well, that's what I'd like.

Well, that's about it. Please do keep up the good work. The upcoming Moon Knight and Black Knight stories sound good. As for an all pin-up issue, why not do that for your first annual? Thanks for

listening.

Alexander St. Cloud 707 McKee Blvd. Edinburgh, TX 78539 Well, Alexander, it just goes to show you that you don't need a lot of pictures (Hulk story) or a lot of dialogue (Captain America story) to do a good story.

The vast majority of letters we've been receiving seem to support the idea of an all pin-up issue, so unless we get a lot of letters to the contrary it looks like we're going to do it. Your recommendations for artists and characters to be illustrated are being taken under advisement. Thanks for sharing your thoughts about it with us.

Dear Al,

I just received Marvel Fanfare #29 in the mail the other day and I wanted to thank you for an enjoyable issue. The Hulk story was well done. And, although short, the art more than made up for it. When I originally heard about his experimental story in the Hulk I anticipated its arrival with curiosity. Then to my dismay it was not published. I was very disappointed, for I had come to expect nothing but the best from John Byrne and that is what I always got. Then I heard that his story was to be published in Marvel Fanfare and of course, I was not disappointed. By the way AI, you are doing an excellent job taking over the reins on the Hulk. Keep it up!

So much for the lead story. I am sorry to say Al, that I was not excited at all to see another Captain America story in this issue. We have already had several of them as well as Doctor Strange and Daredevil. Please do not continue to print stories with the same characters over and over. Let's see some variety. There is such a multitude of characters to choose from. I realize that you are printing a Moon Knight story next ish and that takes care of one of my requests. But how about an Avengers story or Wolverine. There are many others such as Power Pack, Thor, Spider-Woman, Power Man and Iron Fist, Black Panther, Dreadstar, Alien Legion, Dazzler

and the list goes on.

But you get my point AI, show us more variety! To be totally honest I am not very satisfied with this book. Yes, it has had its good issues such as the Spider-Man/Angel/X-Men savage land tale and the Black Widow issues to name a couple. But those have been the exception, not the rule. You promised us the BEST stories, we have had very few. You promised us the best talent, you sometimes delivered. You promised that this would be a comic for the discriminating reader, now deliver. Listen to the readers AI, follow their advice and you cannot go wrong. Do not get me wrong. I don't hate this book, I just don't feel it has lived up to one hundred percent of its potential. I say do a western or a romance or even a detective story maybe do them all. But make them the best and you will get letters of praise from me every sixty days. As for the Portfolio/Pin-up Potpourri Publishing Predicament I vote 'yes' on a couple of conditions. 1) You have the best artists do their best renderings of all different characters. 2) Do your best to get a picture of that sweetheart of the Spider mags Mary Jane Watson (Please!)

Thanks for listening, Al.

Ron Krasneck 13638 Pheasant Circle Lockport, IL 60441

Glad to listen, Ron. You admonish us to listen to our readers and we do. We may not always agree with what they have to say, but that doesn't mean their opinions go unheeded. We have nothing but the highest regard for our fans and accept the praise and criticism we receive with the understanding that all such comments are made with the idea of helping us to improve our efforts. We may not always succeed, but with the help of readers such as yourself, you can be sure we'll keep on trying.

Dear Al,

I've seen Marvel Fanfare in the comic stores for years, but I've always ignored it. *But*, then came along M.F. #29, and WOW! I couldn't believe it. John Byrne, the best writer/penciler this reader has seen, and the Hulk, the best individual super hero. Now I'm ashamed of what I've been missing. You now have one more steady buyer.

Todd Bissell
Concord, CA

Always glad to have hooked a new reader, Todd. Now see if you can't get some of your uninitiated friends to develop the habit too. Remember, Fanfare is non-addictive and not harmful to your health, so if someone offers you Fanfare, just say "Yes!"

