

# CONQUESTS OF CAMELOT

HINT BOOK

## INTRODUCTION

Sheathe your sword, lay down your shield and read on. If you're here, you've undoubtedly been playing *CONQUESTS OF CAMELOT I: King Arthur and the Search for the Grail*. And you have some questions.

If you've gone to all the trouble to buy a Hint Book, it could mean that you're stuck at some point in the game and need some guidance to get through a particular puzzle or plot point. Or it could mean that you've finished the game and you want to pick up on the details and game points that you may have missed. Either way, this book is written to help you.

*CONQUESTS OF CAMELOT* was designed to challenge you on three levels: skill, wisdom and soul. Your skill is tested by the various combat or arcade sequences built into the game. This sometimes only requires good reflexes, but just as often it requires that you think about your opponent's tactics and what strategy to employ against it.

Testing your wisdom is a major element of the game. This means gathering knowledge by observation and especially by asking about things and questioning the other characters you meet. Then you must think about the knowledge you've gained and put it to use where needed.

Soul refers to your spiritual purity and moral behavior. In every legend of a sacred cup or grail, it judges the worth of the one who tries to possess it. That worth is based on courage, goodness, compassion, faithfulness and so on — the positive qualities of humankind. Those are the qualities for which you will be rewarded and your soul judged in this game.

One more suggestion: as you play the game, whether you are male or female, try to think as King Arthur would think and to behave as though you really are in an ancient land that is part history, part legend. Your title as "king" doesn't make you an absolute ruler. You must earn the respect of your people and knights in order to keep their respect, and lead by examples of virtue and valor. But remember that your title means nothing in a foreign land where you are just a stranger, alone and in constant danger.

## IF YOU HAVEN'T FINISHED THE GAME

To get the fullest playing pleasure from your game, only use the Hint Book when you're really stuck. Don't skip ahead, reading all the hints ahead of where you're going. That will ruin all the fun and challenge of being surprised and figuring things out for yourself. I strongly urge you not to read the Points List or the Walkthrough ahead of time, for that will really give away everything before you've had a chance to enjoy finding it for yourself.

Use the hints selectively. Find the location in which you're having a problem and locate a question or comment that is the most like your problem. Even then, I've tried to give you levels of hints before giving an outright answer. Read only the first hint or two and try to solve your problem with that extra tidbit before you give up and read the final answer.

To read the hints, hold the red "Adventure Window" beneath the question you want answered. The question will disappear and the hint will appear in the area below it. Every now and then, I may lead you astray with a fake hint, just to see whether you're paying attention to the game or taking the easy way out by scanning everything. Remember that perseverance, determination and ingenuity are qualities of a good adventure game player.

Don't be afraid to save games, especially when you think you're coming up on a problem that could be dangerous. Read your documentation book for instructions on how to save games.

## IF YOU HAVE FINISHED THE GAME

You now know at least one way of getting through the game, but of course there are variations, sometimes more than one way of solving a puzzle, more points to be gained, or maybe you just want to find all the goodies that game creators love to sneak in.

For you, I recommend reading the section entitled *AFTER THE END OF THE GAME* which is like a series of hints for things to try that you may have missed. Try new things when you play the game to see how it affects your points before you finally look at the Points List. Use the Points List and the Walkthrough only as a way of expanding additional game play, rather than using it to cheat and get through the game the easy way.

If for some reason you have a problem or question that still isn't found in this Hint Book, you can get even more help by calling Sierra's 24-hour automated hint line at 900-370-KLUE (or 900-370-5113 for California residents). It costs 75 cents for the first minute, 50 cents for each additional minute and you must be over 18 or have a parent's permission to call.

It's taken Peter Ledger and me over a year to produce this game, aided and abetted by a talented team of programmers, artists, composer and other creative souls. We all hope you have a great time playing this game and that you will refuse to copy or let others make copies of the game disks or game books. Piracy hurts Peter and I very directly, by depriving us of income that we've worked hard to earn.

I would love to receive your letters on what you liked or didn't like about *CONQUESTS OF CAMELOT I*. You may write to me c/o Sierra On-Line, P.O.Box 485, Coarsegold CA 93614. I will personally read and appreciate them.

Christy Marx

## INVENTORY OBJECTS

Although King Arthur has to get his armour, shield and sword, I consider them to be a part of him and are not treated as separate inventory objects. The Horse and Mule (including pack) are treated as possessions and are not listed as inventory objects.

OBJECT	WHERE FOUND	HOW USED
Acorn	On the ground	For making charcoal
Almond	On the tree	For making almond oil
Apple	On the tree	For making apple juice
Avocado	On the tree	For making avocado oil
Banana	On the tree	For making banana chips
Berry	On the bush	For making berry jam
Breadfruit	On the tree	For making breadfruit flour
Bush	On the ground	For making bush oil
Butter	On the tree	For making butter
Carrot	On the ground	For making carrot juice
Cashew	On the tree	For making cashew oil
Cherry	On the tree	For making cherry jam
Chestnut	On the tree	For making chestnut oil
Citrus	On the tree	For making citrus oil
Cocoa	On the tree	For making cocoa powder
Corn	On the ground	For making cornmeal
Cucumber	On the ground	For making cucumber oil
Dal	On the ground	For making dal
Dates	On the tree	For making dates
Flour	On the ground	For making flour
Fruit	On the tree	For making fruit
Grape	On the tree	For making grape juice
Guava	On the tree	For making guava juice
Honey	On the tree	For making honey
Jam	On the tree	For making jam
Jelly	On the tree	For making jelly
Ketchup	On the tree	For making ketchup
Lemon	On the tree	For making lemon juice
Lime	On the tree	For making lime juice
Mango	On the tree	For making mango juice
Maple	On the tree	For making maple syrup
Melon	On the ground	For making melon juice
Mint	On the ground	For making mint oil
Mustard	On the tree	For making mustard
Nut	On the tree	For making nut oil
Oil	On the tree	For making oil
Peanut	On the tree	For making peanut oil
Pineapple	On the tree	For making pineapple juice
Potato	On the ground	For making potato flour
Pumpkin	On the ground	For making pumpkin oil
Rice	On the ground	For making rice
Rose	On the tree	For making rose oil
Salt	On the ground	For making salt
Soybean	On the tree	For making soybean oil
Squash	On the ground	For making squash oil
Sweetener	On the tree	For making sweetener
Tapioca	On the ground	For making tapioca
Tea	On the tree	For making tea
Tomato	On the ground	For making tomato oil
Vanilla	On the tree	For making vanilla
Walnut	On the tree	For making walnut oil
Yam	On the ground	For making yam oil
Yogurt	On the tree	For making yogurt
Zucchini	On the ground	For making zucchini oil



1. *Journal of the American Medical Association*, 2000; 283: 2689-2693.

[illegible]

**Abstract**—The purpose of this study was to determine whether there were differences in the prevalence of musculoskeletal disorders among different types of workers. The study included 600 male employees from a large manufacturing company who had been employed for at least one year. They completed a questionnaire about their work conditions and health status. The results showed that the prevalence of musculoskeletal disorders was higher among workers in the production department than among those in the administrative department. This finding suggests that the physical demands of the job may be a significant factor in the development of musculoskeletal disorders.

[illegible]

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses in all cases. Error bars represent the standard error of the mean.

[illegible][illegible][illegible]

The Arcade Difficulty (located in the menu under SPEED) has three settings: HARD, NORMAL, EASY. The lowest points are for EASY and the highest number of points are given for using the HARD setting.

Arcade points show up under SKILL in the score categories. The points are given below for each setting.

Arcade points show up under SKILL in the score categories. The points are given below for each setting.

HARD    NORMAL    EASY

THE JOUST

HARD    NORMAL    EASY

THE JOUST

6

6



## FIGHTING THE MAD MONK

HARD      NORMAL      EASY

[illegible]

## THE SARACEN

HARD    NORMAL    EASY

With the following data:

## GENERAL POINT LIST

## MERLIN'S ROOM

ACTION SKILL WISDOM SOUL

1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**  
 3. **What is the research methodology?**  
 4. **What are the results of the study?**  
 5. **What are the conclusions of the study?**  
 6. **What are the limitations of the study?**  
 7. **What are the implications of the study?**  
 8. **What are the future research directions?**  
 9. **What are the references of the study?**  
 10. **What are the appendices of the study?**

## KING'S ROOM

ACTION SKILL WISDOM SOUL

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**TREASURY**

## ACTION

SKILL   WISDOM   SOUL

2014年10月  
 第10期  
 第10期  
 第10期

## QUEEN'S BOWER

## ACTION

SKILL WISDOM SOUL

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

## CHAPEL OF THE TWO GODS

## ACTION

SKILL WISDOM SOUL

© 2006 Blackwell Publishing Ltd  
Journal of Internal Medicine 260: 105–114  
doi:10.1111/j.1365-2796.2006.01611.x

## COURTYARD

## ACTION

SKILL WISDOM SOUL

[illegible]

## WIDDERSHINS

## ACTION

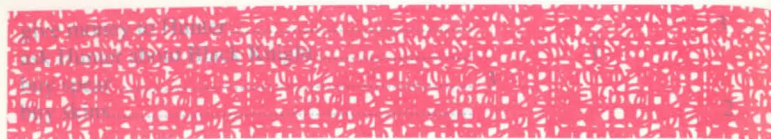
SKILL WISDOM SOUL

100% **REPUTATION** **PROTECTION**  
 100% **CONFIDENTIALITY** **GUARANTEE**

## THE HUNTER

ACTION

SKILL WISDOM SOUL



## THE CROW

ACTION

SKILL WISDOM SOUL



## THE BLACK KNIGHT

ACTION

SKILL WISDOM SOUL



## GAWAINE

ACTION

SKILL WISDOM SOUL



## FOREST WITCH

ACTION

SKILL WISDOM SOUL



## BASE OF TOR

ACTION

SKILL WISDOM SOUL



## GLASTONBURY TOR

ACTION

SKILL WISDOM SOUL



## OT MOOR

ACTION

SKILL WISDOM SOUL



## SOUTHAMPTON

ACTION

SKILL WISDOM SOUL



## GAZA

ACTION

SKILL WISDOM SOUL



## THE SCHOLAR

ACTION

SKILL WISDOM SOUL





1. **What is the difference between a**  
**primary and a secondary source?**  
 A primary source is a document or  
 artifact that was created at the time  
 and place that you are studying.  
 A secondary source is a document  
 or artifact that was created later,  
 by someone who was not present  
 at the event or time that you are  
 studying.  
 Examples of primary sources  
 include diaries, letters, photographs,  
 and artifacts.  
 Examples of secondary sources  
 include textbooks, encyclopedias,  
 and scholarly articles.  
 Primary sources provide direct  
 evidence of the event or time that  
 you are studying, while secondary  
 sources provide indirect evidence.  
 Primary sources are often used to  
 establish the facts of an event, while  
 secondary sources are often used to  
 interpret the facts.  
 Both primary and secondary sources  
 are important for understanding the  
 past.

The following information is provided for the purpose of assisting the user in the selection of the appropriate software package for their needs. The information is provided in the form of a checklist of questions and answers. The user should select the appropriate answer for each question and then refer to the corresponding software package.

1. What is the purpose of the software package?

a. To perform calculations on a single data set?

b. To perform calculations on multiple data sets?

c. To perform calculations on multiple data sets and to generate reports?

d. To perform calculations on multiple data sets and to generate reports and to perform other tasks?

2. What is the format of the data?

a. Text?

b. Spreadsheet?

c. Database?

d. Other?

3. What is the format of the output?

a. Text?

b. Spreadsheet?

c. Database?

d. Other?

4. What is the operating system?

a. Windows?

b. Macintosh?

c. Unix?

d. Other?

5. What is the hardware?

a. PC?

b. Macintosh?

c. Unix?

d. Other?

6. What is the budget?

a. Less than \$100?

b. \$100 to \$500?

c. \$500 to \$1000?

d. More than \$1000?

7. What is the user's experience with the software?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

8. What is the user's experience with the hardware?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

9. What is the user's experience with the operating system?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

10. What is the user's experience with the database?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

11. What is the user's experience with the spreadsheet?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

12. What is the user's experience with the text editor?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

13. What is the user's experience with the report generator?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

14. What is the user's experience with the other tasks?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

15. What is the user's experience with the software?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

16. What is the user's experience with the hardware?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

17. What is the user's experience with the operating system?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

18. What is the user's experience with the database?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

19. What is the user's experience with the spreadsheet?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

20. What is the user's experience with the text editor?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

21. What is the user's experience with the report generator?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

22. What is the user's experience with the other tasks?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

23. What is the user's experience with the software?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

24. What is the user's experience with the hardware?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

25. What is the user's experience with the operating system?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

26. What is the user's experience with the database?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

27. What is the user's experience with the spreadsheet?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

28. What is the user's experience with the text editor?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

29. What is the user's experience with the report generator?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

30. What is the user's experience with the other tasks?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

31. What is the user's experience with the software?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

32. What is the user's experience with the hardware?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

33. What is the user's experience with the operating system?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

34. What is the user's experience with the database?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

35. What is the user's experience with the spreadsheet?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

36. What is the user's experience with the text editor?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

37. What is the user's experience with the report generator?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

38. What is the user's experience with the other tasks?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

39. What is the user's experience with the software?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

40. What is the user's experience with the hardware?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

41. What is the user's experience with the operating system?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

42. What is the user's experience with the database?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

43. What is the user's experience with the spreadsheet?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

44. What is the user's experience with the text editor?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

45. What is the user's experience with the report generator?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

46. What is the user's experience with the other tasks?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

47. What is the user's experience with the software?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

48. What is the user's experience with the hardware?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

49. What is the user's experience with the operating system?

a. Beginner?

b. Intermediate?

c. Advanced?

d. Expert?

50. What is the user's experience with the database?

a. Beginner?

b. Intermediate?

[illegible]

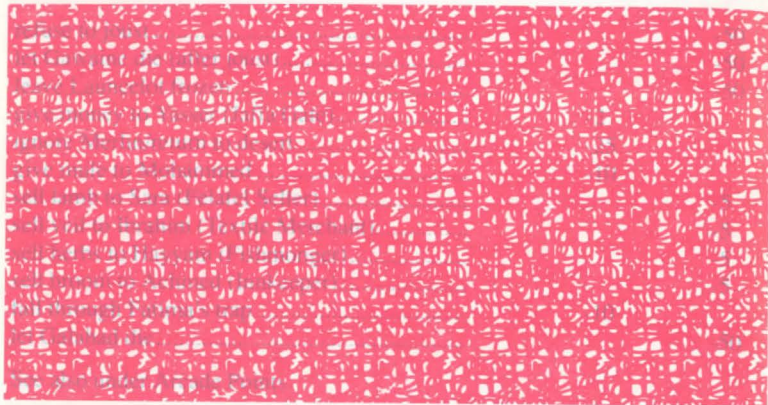




## HOW TO LOSE POINTS

ACTION

SKILL WISDOM SOUL

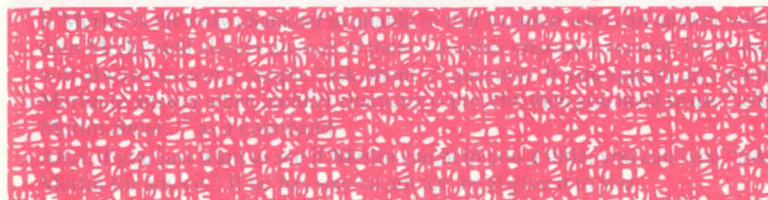


## GENERAL QUESTIONS

What's the Liber ex Doctrina? Where do I find it? Why does Merlin tell me I already have it when it's not in my inventory?



Sometimes when I "ask about" something, Merlin will answer. So what's the difference between that and "ask Merlin about" something?



What use do the designs in the corners of the screen have?



How do I see my points as I progress?



## CAMELOT

Why can't I get my sword and shield?



Why can't I get anything in Merlin's room?





What's the Message of the Rose mean? How do I use it?

Am I destined to go through the rest of my life as a dog?

That isn't funny. I've got fleas.

I give up! I can't find the lodestone.

Why won't the Treasurer give me money?

I changed my mind about the coins I chose. Am I stuck with them?

I can't find my purse!

Why does Gwenhyver want to sell me a portrait of Launcelot?

Am I supposed to do anything with Gwenhyver besides talk to her?

What is the Message of the Rose?

But what does the Message of the Rose mean? How do I use it?

How do I receive the blessings I need in the Chapel of the Two Gods?

Why won't the portcullis open for me?

I get killed every time I try to leave Camelot!

I'm on my horse, I'm riding away, but my mule doesn't follow me. How do I lead her?

## FOREST PERILOUS

What does this Widdershins character want?

I've got nothing in my purse but pebbles and copper! What'll I do now?

Do I have to go through this every time I pass the shrine?



How do I get this Hunter to loosen his tongue?

How do I take the skins from the Hunter?  
How do I catch him and get his skin and his claws?

Why can't I take the skins with me?

How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter  
How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter

I gave the Hunter gold, but he hasn't given me the spear!

How do I give gold to the Hunter?

How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter  
How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter

But I don't have any gold for the Hunter!

How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter  
How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter  
How do I give gold to the Hunter? What the Hunter wants the Hunter has the Hunter

How do I get past the boars if my sword isn't long enough?

How do I get past the boars if my sword isn't long enough?

How do I get past the boars if my sword isn't long enough?

I can't get past these boars! I've tried and tried and I keep on getting killed.

How do I get past the boars if my sword isn't long enough?  
How do I get past the boars if my sword isn't long enough?

How do I get past the boars if my sword isn't long enough?  
How do I get past the boars if my sword isn't long enough?

Can I use the harp to lull the boars to sleep?

How do I get past the boars if my sword isn't long enough?  
How do I get past the boars if my sword isn't long enough?

I'm stuck in the joust! I can't get out.

How do I get past the boars if my sword isn't long enough?  
How do I get past the boars if my sword isn't long enough?

How do I get past the boars if my sword isn't long enough?  
How do I get past the boars if my sword isn't long enough?

How do I free Gawaine?

How do I get past the boars if my sword isn't long enough?  
How do I get past the boars if my sword isn't long enough?

Now that I've freed Gawaine, what do I do with him?

What does the Forest Witch want from me?

How do I get past the sorcerous barrier?

Why won't my mule come to me?

What does it mean when the stones glow?

I can't solve all five of these riddles!



## THE STONE RIDDLES

"Three lives have I, Gentle enough to soothe the skin, Light enough to caress the sky. Hard enough to crack rocks, What am I?"

"Lighter than what I am made of, More of me is hidden than is seen. What am I?"

"When I am filled I can point the way, When I am empty nothing moves me, I have two skins, One without and one within. What am I?"

"If a man carried my burden He would break his back. I am not rich, but leave silver in my track. What am I?"

"My life can be measured in hours, I serve by being devoured. Thin, I am quick. Fat I am slow, Wind is my foe. What am I?"

"To unravel me you need a simple key, No key that was made by locksmith's hand, but a key that only I will understand. What am I?"

"Weight in my belly, Trees on my back, Nails in my ribs, Feet I do lack. What am I?"

"If you break me I do not stop working, If you touch me I may be snared, If you lose me nothing will matter. What am I?"

"I turn around once, What is out will not get in. I turn around again, What is in will not get out. What am I?"

"I am only useful when I am full, yet I am always full of holes. What am I?"

"You can see nothing else when you look in my face, I will look you in the eye And I will never lie. What am I?"

"I drive men mad for love of me, Easily beaten, Never free. What am I?"

"Glittering points that downward thrust, Sparkling spears that never rust. What am I?"

"When set loose I fly away, Never so cursed as when I go astray. What am I?"

"When young, I am sweet in the sun. When middle-aged, I make you gay. When old, I am valued more than ever. What am I?"

"I am always hungry, I must always be fed, the finger I lick will soon turn red. What am I?"



"Each morning I appear to lie at your feet, All day I follow no matter how fast you run, Yet I nearly perish in the midday sun. What am I?"

"Bright as diamonds, Loud as thunder, Never still, A thing of wonder. What am I?"

"You heard me before, Yet you hear me again, Then I die, 'Til you call me again. What am I?"

"Lovely and round, I shine with pale light, grown in the darkness, A lady's delight. What am I?"

"Until I am measured I am not known, Yet how you miss me When I have flown. What am I?"

All about, but cannot be seen, Can be captured, cannot be held, No throat, but can be heard. What am I?"

"I am seen in the water if seen in the sky, I am in the rainbow, A jay's feather, And lapis lazuli. What am I?"

"I go around in circles but always straight ahead, Never complain no matter where I am led. What am I?"

"At the sound of me, men may dream or stamp their feet At the sound of me, women may laugh or sometimes weep. What am I?"

## GLASTONBURY TOR

I keep wandering around, but nothing seems to happen.

Help! I can't get off the Tor! I keep going around in circles.

Every time I try to talk to the Monk, he walks away from me.

I've talked to the Monk. Now what?

How do I talk to the Old Ones?



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

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## How do I get across the ice maze?

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the 1950s, the 1960s, the 1970s, the 1980s, the 1990s, and the 2000s. The 1950s and 1960s were the years of the Great Migration, when millions of African Americans moved from the South to the North and West. The 1970s and 1980s were the years of the Black Power Movement, when African Americans fought for civil rights and self-determination. The 1990s and 2000s were the years of the New Black Movement, when African Americans sought to redefine their identity and culture.

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He warned, "For just as the front of the [U.S.] has the same, with you across the [Atlantic] they have a [same] front on the other side, which is a halfway [through] the

[illegible]

What is the object of power that she wants?

It is also important to recognize that the effectiveness of a system of incentives and disincentives is contingent on the nature of the incentives and disincentives themselves.

It is not the intention of the author to state that the author is not a doctor, but that the author is not a doctor, and the author is not a doctor, and the author is not a doctor.

**"When light is dim and courage fails, When heart against adversity rails,  
When it seems you will never see the dawn, This alone can drive you on."**

"If a dream is abandoned, Or a purpose dies, These are left with the dregs of bitterness and sighs."

"Surrounded by giants, Your worries were few, Wonders abounded, The world was new."

**“Wise are they who seek it, Fools are they who believe without it, Scorn those who claim to own it.”**

"Known to the priest and nun, Who natural pleasures do shun."

"It alleviates all pain and sorrows, The final end of all tomorrows, That to which we all must go, Rich or poor, high or low."

"For its sweet sake, You suffer in silence, What we both most desire, But will never possess."

"It can be sweet on the tongue, Or vile as a curse, To hear it is evil, To believe it is worse."

24



[illegible]

**References**

## What do I do if I'm out of gold?

For the purpose of this study, the following definitions were used:

- Exposure:** The total time spent in the study area by the participants in the study.
- Incidence:** The number of new cases of the disease occurring in the study area during the study period.
- Prevalence:** The number of cases of the disease existing in the study area at a particular point in time.
- Relative risk:** The ratio of the incidence of the disease in the exposed group to the incidence of the disease in the non-exposed group.
- Attributable risk:** The difference between the incidence of the disease in the exposed group and the incidence of the disease in the non-exposed group.
- Population attributable risk:** The proportion of the total incidence of the disease that is attributable to the exposure.
- Population attributable risk percent:** The percentage of the total incidence of the disease that is attributable to the exposure.
- Individual attributable risk percent:** The percentage of the incidence of the disease in the exposed group that is attributable to the exposure.
- Population attributable risk percent (PARP):** The percentage of the total incidence of the disease that is attributable to the exposure.
- Individual attributable risk percent (IARP):** The percentage of the incidence of the disease in the exposed group that is attributable to the exposure.
- Population attributable risk percent (PARP):** The percentage of the total incidence of the disease that is attributable to the exposure.
- Individual attributable risk percent (IARP):** The percentage of the incidence of the disease in the exposed group that is attributable to the exposure.

By using the boxes, and the two important angles you then discuss, you can learn a lot.

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Dr. Shih-P. Hsu (hshih@uic.edu) was the principal investigator for the following term and the following years.

## THE SCHOLAR

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## How do I find water?

[illegible]

Examine each the content of your work, who does NOT work, the client's

[illegible][illegible]

Source: [www.fishbase.org](http://www.fishbase.org)

**THE UNIVERSITY OF CHICAGO**

1. **IDENTIFICATION OF THE PROBLEM**

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## THE WALLS OF JERUSALEM

I keep getting killed by these thugs!

How do I get past Yasser?

## THE BAZAAR

There must be some way to stop this thief from stealing my purse!

I don't have any money and I can't figure out what I'm supposed to do in the bazaar.

How do I find the seeress?

How do I get up to Mari's room?

What does Mari want?

Where can I find what Mari wants?

OK, I gave Mari what she wanted. Why won't she give me what I want?

Hey, I can get some of these characters to buy the things they want from me. I've turned a profit. Pretty smart, eh?

How can I get Tariq to sell me the broom?

Where do I find a relic?

Whose relic am I supposed to buy?

Why does Ismail sell me the Grail so cheaply?

This Nubian meat merchant refuses to serve me. How am I supposed to buy anything from him?

The grain merchant won't stop pacing. How am I supposed to talk to him or buy grain?

How can I help the fishmonger?



The inside of Achmed's inn is sure a mess. What am I supposed to buy from him?

How do I help the Leprous Beggar?

What can I do to help the poor urchin boy?

How can I meet this girl who keeps walking around with the cage of doves?

How do I catch the doves?

Why won't the Seeress give me any more help?

I keep knocking at the door with the star and crescent, but nobody answers.

## FATIMA

I'm really enjoying Fatima's dancing, but she won't let me get close to her. What am I supposed to do?

How do I find the hierophant?

## THE TEST OF THE SYMBOLS

How am I supposed to know which is the right symbol in the Test of Symbols? They're not even in the Liber ex Doctrina!

"She was the Goddess of Byblos."

"Among her other names were 'Astroarche,' 'Attar-Samayin' and 'Ishtar.'"

"The Israelites burned incense, offered wine and baked cakes in her honor."

"She had a great shrine at Aphaca."

"King Solomon built a sanctuary in her honor in Jerusalem."

"Her priestesses were famous for their skill in astrology."

"She was earlier known as a Goddess in the country of Libya."

"According to Greek legends, she was born from the forehead of Zeus."



"She was the patron of architects, sculptors, spinners and weavers."

"The element of brimstone was associated with her."

"The name of her major temple meant 'virgin-house.'"

"She was renowned for her wisdom, which was often represented in the form of an owl sitting upon her shoulder."

"To the Romans she was known as 'Mother of the Harvest.'"

"In Greek, her name was 'Kore' or 'Demeter.'"

"She was a guardian of grains and the field."

"Her major festival was celebrated on April 19th."

"She was renowned as 'The Lawgiver' and her priestesses helped to found the legal system of Rome."

"Her sacred women were titled 'Matronae' and ruled Rome for hundreds of years."

"To the Egyptians, she was known as 'Hathor.'"

"Another title for her is 'Giver of Life.'"

"Another title for her is 'The One Who Is All.'"

"She gave birth to the sun and granted immortality to rulers."

"The yearly flood of the Nile was caused by the tears she cried."

"Her priests and servants were known as 'Pastophori.'"

"The Romans knew her by the name 'Aphrodite.'"

"Mirrors are considered her sacred objects."

"The Morning Star and Evening Star are named for her."

"Her sacred day is Friday on which day her followers would eat fish."

"Her sacred element is copper."

"One of her most important shrines was on the island of Cyprus."

"She was known to the Romans as 'Hestia.'"

"In the ancient language of Sanscrit, her name means 'shining.'"

"She is the Guardian of Innermost Things."

"Her sacred fire was tended by six women who took vows of chastity for thirty years."

"Her hearth fire is thought to be the center of the earth."



"She is the guardian of home and hearth."

## THE CATACOMBS

How do I get into the catacombs?

How do I get out of the catacombs!?

I can't make any sense out of where I'm going in the catacombs.

Where is Galahad?

How can I avoid being bitten by rats?

Then, how can I get the medallion without being bitten by a rat?

How can I avoid being bitten by that rat that jumps down on my neck?

I've been bitten by two or more rats. Would this be a good time to eat the green apple?

I've found Galahad, but nothing I do or use will save him.

The Thing in the sarcophagus grabs me as soon as I get too close!

I can't figure out what I'm supposed to give to the Thing in the sarcophagus.

What am I supposed to do with the bone?

What do I do with the statue of Aphrodite?



I've forgotten the directions the statue gave me and it won't talk to me again.

### THE STATUE'S QUESTIONS

"What is Aphrodite's sacred number?"

"In the kingdom of Flora, what represents fertility and is sacred to Aphrodite?"

"In the kingdom of Fauna, what represents fertility and is sacred to Aphrodite?"

"To what people was the Goddess well known as Aphrodite?"

"Whom did Aphrodite love that was killed by a boar?"

"Who fell in love with Adonis and refused to release him from the Underworld?"

"Who ended the dispute between Aphrodite and Persephone over Adonis?"

"Who transformed into a boar and killed Adonis?"

"Where did Pygmalion live?"

"Whom did Pygmalion worship?"

"Whose company did Pygmalion disdain?"

"Of what was the statue made, that Pygmalion carved?"

"What did Aphrodite give to the statue to reward Pygmalion?"

"What is the name of the King who was father to Hippolytus?"

"Upon what did Hippolytus ride to go to the hunt?"

"Who did Aphrodite make to fall in love with Hippolytus after he scorned the Goddess?"

"Upon whom did Theseus call for vengeance upon Hippolytus?"

"Who was dragged to death behind his chariot?"

### THE TEMPLE OF APHRODITE

I keep wandering around the Temple, but nothing happens.

How do I get into the window in the alley?

But what about that giant head? That must be there for a very special reason.

Help! How do I get out of this fight with the Saracen once I've begun?



Which would be a better move, to kill the Thief or show him mercy?  
I can't figure out what to do next. I've killed the Saracen, but I can't figure out what to do next.

I can't figure out Aphrodite's riddle.

I've followed Aphrodite's instructions, but I still can't find the Grail.

Wait a minute! Why did I get zapped by the Grail?!

No, not the Thief again! How do I stop him?

Which would be a better move, to kill the Thief or show him mercy?

### Total Game Walkthrough

This step-by-step walkthrough of the entire game is designed to show only the minimum steps needed to get through the game, but I've laid it out to also show some of the alternatives that can happen.

NORTH/SOUTH/EAST/WEST DIRECTIONS: Any time I give a north, south, east or west direction, I'm referring to LODESTONE directions. Once you have the lodestone, you can determine where true north is for each scene by typing "use lodestone" and it will appear in the upper righthand corner and show you which way is north. This is especially important in such mazes as the Desert and the Catacombs where directions are shifted deliberately to confuse you. Watching the directions of the shadows in the Desert will also help.

### WALKTHROUGH

CAMELOT (FLOOR PLAN OF CASTLE FOR TRAVELLING FROM ROOM TO ROOM)

KING'S ROOM

CAMELOT

MERLIN'S ROOM

CAMELOT



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[illegible]

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Table 12.10:  $\mathbb{R}^2$  and  $\mathbb{R}^3$  inner products

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and the value of  $\beta$  can be estimated by the following equation:

● 読者の口を占める ● 読者の口を占める ● 読者の口を占める ● 読者の口を占める ● 読者の口を占める

2019年12月10日 星期三

On the 12th of June 1992, the 1st. (Army) Division was ordered to take the town of Kaniyara in the north. This was done by a company of 100 soldiers from the 1st. Battalion, 1st. Division. The company was led by a captain and was supported by a platoon of 20 soldiers from the 2nd. Battalion, 1st. Division. The company was successful in taking the town and the platoon was also successful in taking the town of Kaniyara. The town of Kaniyara was a strategic location and the capture of it was a major victory for the 1st. Division. The town of Kaniyara was a strategic location and the capture of it was a major victory for the 1st. Division.

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© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

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Learn to be the only one who can do the job, and then you can walk away and know you're doing it right.

His research is in the areas of human factors, ergonomics, and safety in the workplace.

Now, he could lift the head of the man, look at the skeleton. Take the body, remove the head.



FOREST PERILOUS - BLACK KNIGHT

JOUSTING WITH BLACK KNIGHT

FOREST PERILOUS - GAWAINE

FOREST PERILOUS - FOREST WITCH

FOREST PERILOUS - RIDDLE STONES

GLASTONBURY TOR

FOREST PERILOUS - RIDDLE STONES

MAP OF ENGLAND

OT MOOR

ICE PALACE

OT MOOR

MAP OF ENGLAND - TRAVEL

SOUTHAMPTON

SEA VOYAGE

GAZA PORT

THE SCHOLAR, AL-SIRAT

HILL ABOVE GAZA

DESERT







[illegible]

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[illegible][illegible]

**At last, you have found the Grail!**

There is a growing body of research that suggests that the use of a single, one-size-fits-all approach to mental health care is not always the best solution. Instead, a more personalized and integrated approach, one that takes into account the unique needs and circumstances of each individual, is often more effective. This approach involves a combination of medication, therapy, and other interventions, tailored to the specific needs of the patient. It also emphasizes the importance of ongoing communication and collaboration between the patient, the healthcare provider, and other members of the care team. By working together, they can develop a comprehensive treatment plan that addresses all aspects of the patient's mental health, leading to better outcomes and improved quality of life.

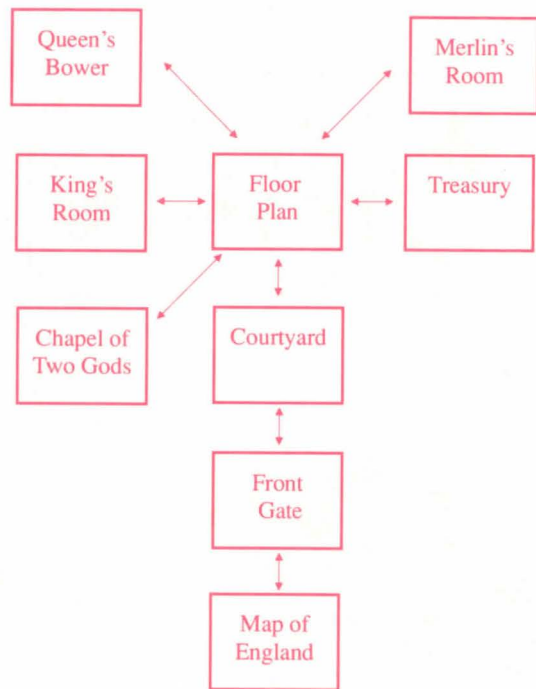


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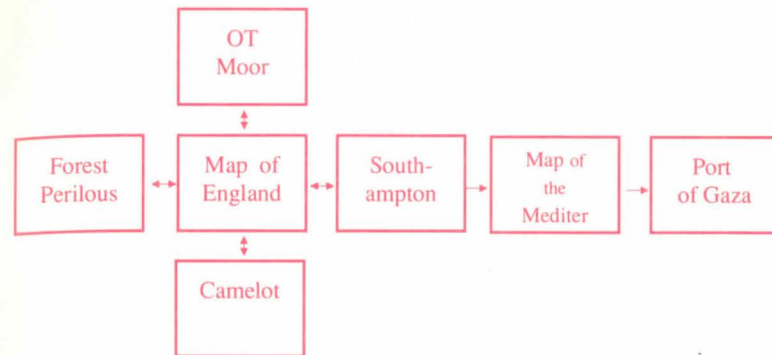
# MAPS



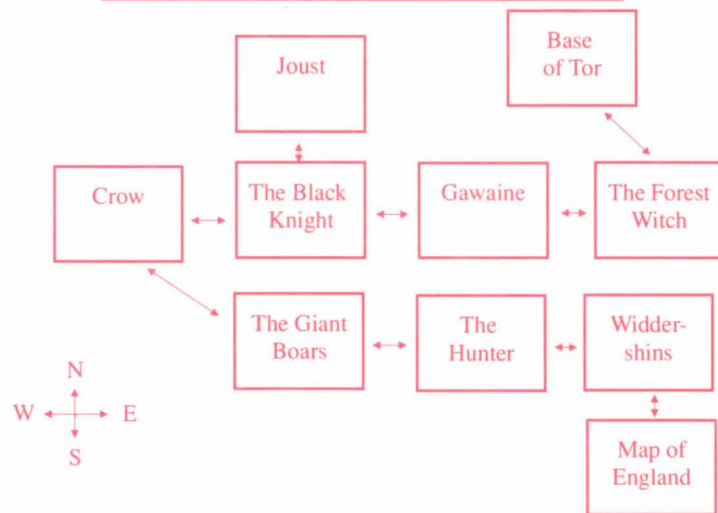
## CAMELOT



## TRAVEL MAPS

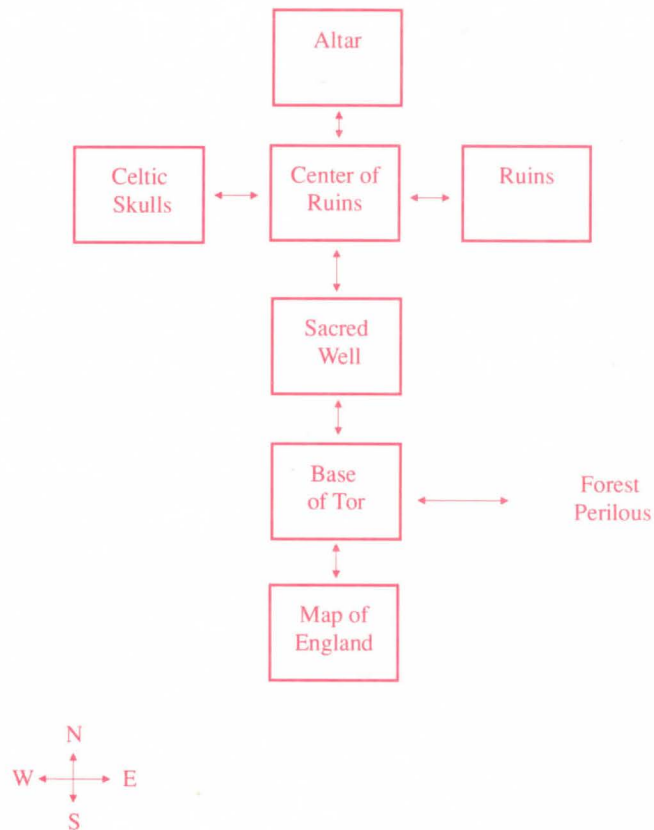


## FOREST PERILOUS

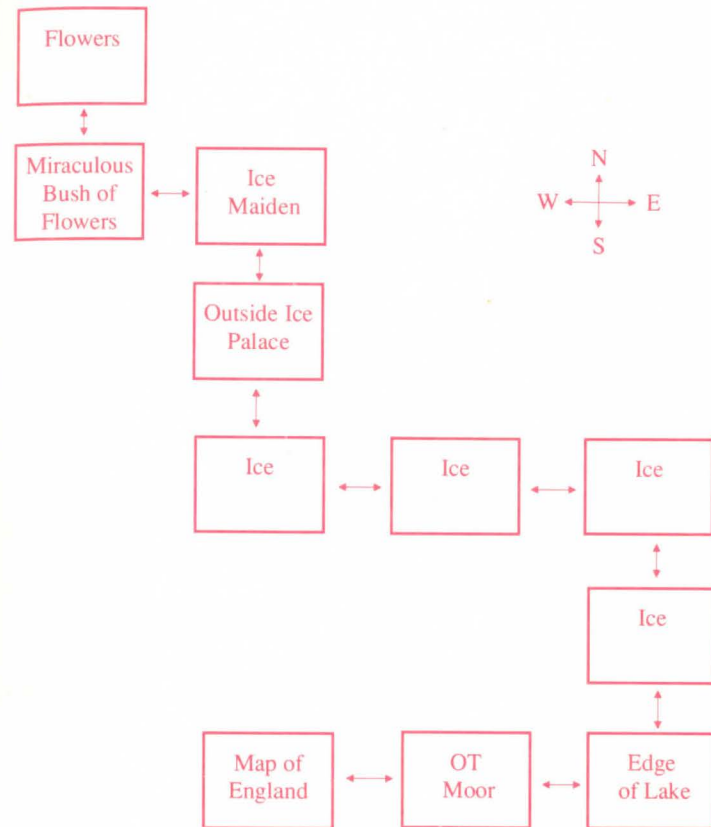




## GLASTONBURY TOR

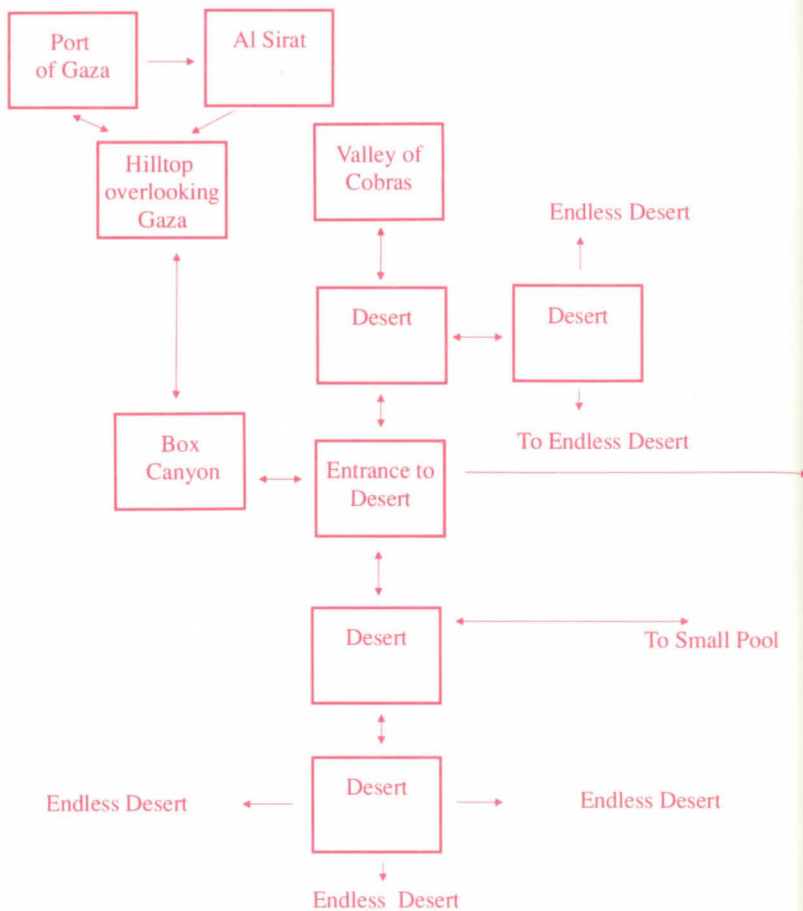


## OT MOOR

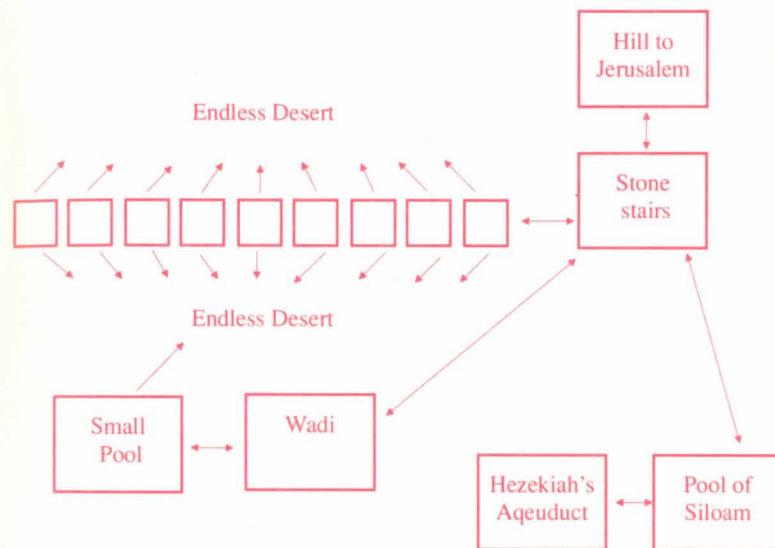
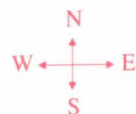




# GAZA & DESERT

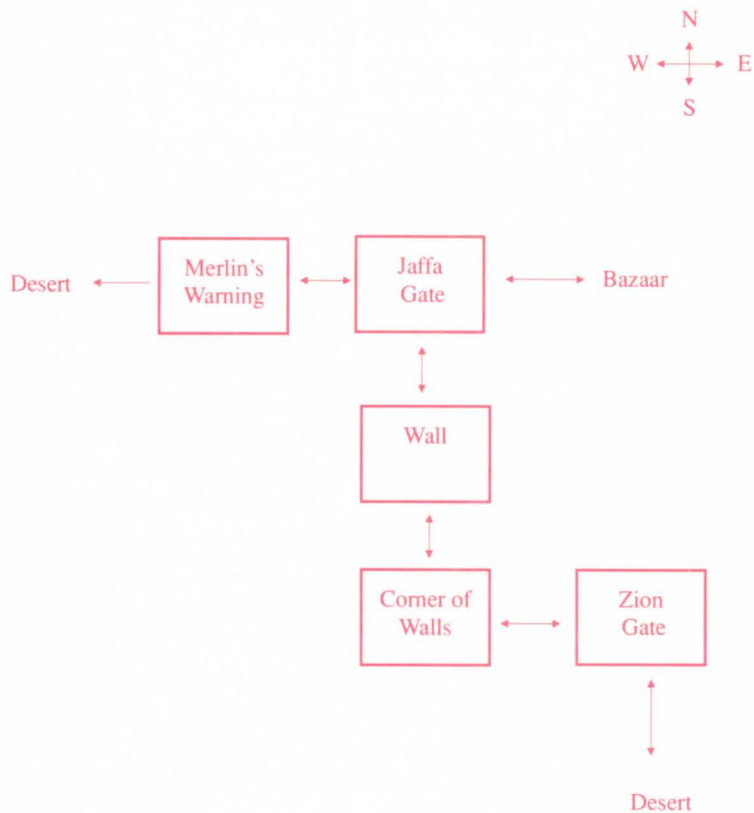


# GAZA & DESERT

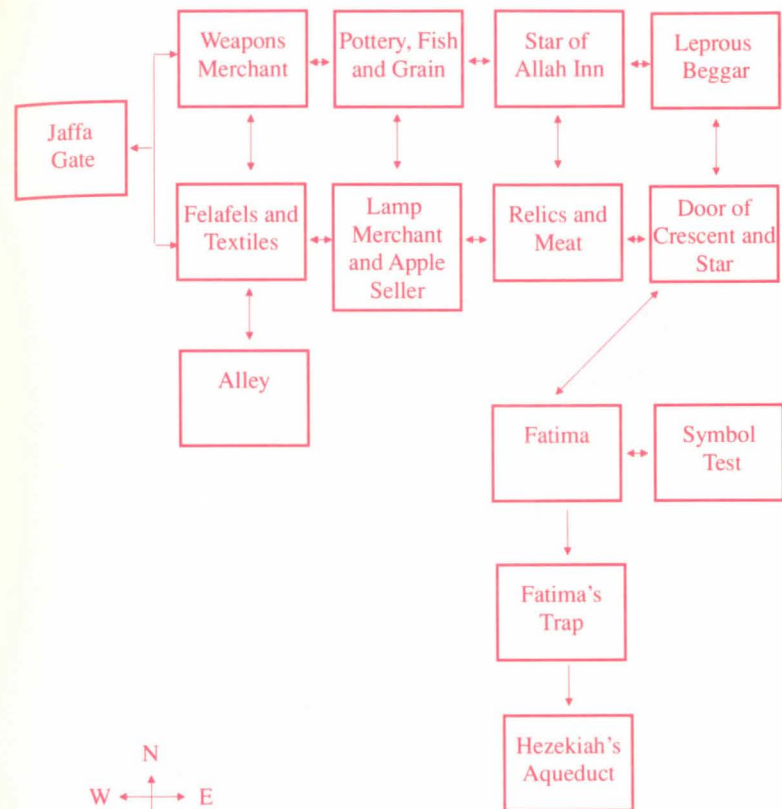




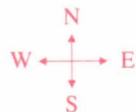
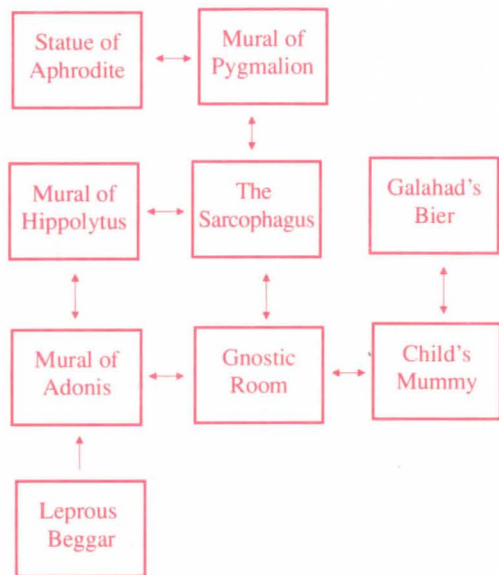
## WALLS OF JERUSALEM



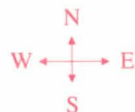
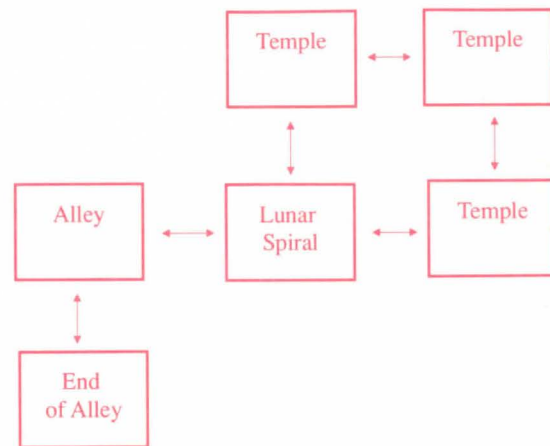
## BAZAAR OF JERUSALEM



## CATACOMBS



## TEMPLE OF APHRODITE





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