

ALICE IN VIDEOLAND

LOADING - Press SHIFTed RUN/STOP Plug Joystick into Port 2

GETTING STARTED - During animated title screen use F1 to set number of players, their initials, and the playing level To start, press Fire when Alice is standing on the edge of the rabbit hole.

SCENE ONE - Part 1 - As Alice floats down, use Joystick to catch objects flying by. There are keys, bottles and cakes, but to keep more than one items her must first catch a basket! Hitting paintings on wall will cause delay, and hit-

ting a lamp will make her drop everything

Part 2. When Alice puts her feet down it means she has landed. She must go through doors to explore as many rooms as possible. This is where the keys, bottles and cakes come in 15 go through a door she must have a key of the same colour - and on the right size. Use bottles to make her shrink file 15/3 and cakes to make her grow (in 73). Other objects will file by Bottles or cakes will change her size again; the rabbit's fan will make her too big to go through any door, not the clock ends the Scene.

NOTE - After Scene 1, turn the tape over, rewind it and press Play to load

Scene 2. Hit Fire button when prompted to start.

SCENE TWO - Move Alice left and right pressing Fire to jump in order to catch as many bread-and-butterlies and rocking-horse files as possible Rocking-horse files at which present and the present and the present and the present and the present all the present alter All the time, the flowers are spitting out seeds, and the caterpillar is blowing out smoke rings - these will make her small and unable to jump. To get back to normal size she must go to the right and eat one of the small mushrooms under the caterpillar's toadstool. The Scene ends when there are no more mushrooms larger.

SCENE THREE - Press Fire when Scene 3 has loaded. Here we have a bizzare chess game in which Alice must get from one end of the board to the other, guarded by her white Knights. Move Alice forwards and left and right. The Jabben-ocky (Black Queen) will sy to splat litest the Knights, then Alice by the property of the property of the property of the second of the second of the is that its wings start flapping follows no rules and the only werings out have is that its wings start flapping follows the property of the second of the same square. But her Knights can be used to protect her. Press Fire and a shimmering Cursor appears under the Knight. Move the cursor to the square where you want the Knight square best only pleased and press File. You can impropertly barnish a Tweedle or the Jabberwocky by moving a file. You can impropertly barnish a Tweedle or the Jabberwocky by moving a rush around homing in on Alice. The Scene is over when she makes it to the other end-or gots spatted!

SCENE FOUR - is a wierd croquet match in which Alice must try listify to keep the balls in Quey and secondly to hit them through the card-soldier hoops with the flaming day, and second mattel. If any \$1.5 stray to the bottom, they are disposed of by the Queen of Hoarts. Pigns P = 0 to \$2.5 ke the ball. You start with one ball, plus any you earned in Scene 2. Game and when you run out of balls.

SCORECARD - At any point during a Scene, you can display the scorecard by hitting F7. F5 toggles through each player's score. Hit RETURN to restart.

STARTING A NEW GAME - If you want another game, just rewind the tape back to the start of Side 2 and press RETURN. It will then be ready for when Side 2 needs to load. If you have switched your computer off in the meantime, you will have to Start again from Side 1.

OTHER CONTROLS - Press SPACE to pause and RETURN to restart. Press CTRL and RESTORE to restart from beginning.

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Join Alice in her journey through
Videoland-an enchanted place populated by
bizarre creatures such as bread-and-butterflies
and pipe-smoking caterpillars; where little girls change
size and flamingoes turn into croquet mallets. Down a hole,
through a room
a garden with the
strangest flora and
fauna; play chess with the Jabberwocky, croquet with the
Queen! Graphical delights and charming music.!

